

Carlos Matos, a versatile artist. Piano is his domain. Keys his second nature. Active with composing, arranging and producing. Surprising with his original approach to different styles. Started young and know an in-demand and respected musician.

**Carlos Matos, full name Carlos José Matos** (Rotterdam 1972) is a Dutch-Cape Verdean pianist, keyboardist, composer, arranger and producer. As a child Carlos was a musical boy. Instruments were his toys. After the music school of Rotterdam (SKVR) and the Rotterdam Conservatory (CODARTS), where he graduated in two directions, he specializes in various styles. He develops into the versatile artist he is now. A specialist in Cape Verdian music, but also very skilled in various South American styles, pop and blackgospel.

From 1990 Carlos started playing in his first band Koladance. Koladance was very successful among Cape Verdeans.

Carlos was then asked for various other bands. In 1993 he became keyboardist and arranger with the band Rabelados (1993). With this band he achieved great success in France, Switzerland, Portugal, Cape Verde and the United States. Their album 'Sukuro' was named 'Best album of 1995'.

In 1995 he also founded his first band 'Nostalgia'. With this band he started to develop Cape Verdean music with Latin, Jazz and Afro-Cuban influences. After graduating in 1997 at the Rotterdam Conservatory (CODARTS), he starts with the Carlos Matos Band. Together with this group, he accompanies several great Cape Verdean artists such as Kora Award winner Suzanna Lubrano, Mendes Brothers, Luís Morais and Ildo Lobo.

Then comes his debut album in 2006: 'Caboverdianismo'. On this CD he mixes Cape Verdean music with various Latin American styles and Jazz. The album is well received by a wide audience.

Two years later he founded the band 'CaboCubaJazz' together with percussionist Nils Fischer. This band brings a mix of Afro-Cuban music, Cape Verdian music and Jazz. With this band he has performed all over the world. In recent years he has been mainly active with CaboCubaJazz, La Fiësta, Tango Extremo, Rabelados- come back, Livity and Seraph.

Over the years Carlos Matos has grown into a versatile all-round musician who continues to surprise his audience.

Bands:

Rabelados, Grupo Caribe, FraFraSound, Rumbata, Tango Extremo, Nueva

Manteca, Inside Out Gospelchoir, CaboCubaJazz, Livity, Seraph, Kairos.

**Artists:**

He also works with various artists such as Fernando Lameirinhas, Sharon Kips, Chando Graciosa, Suzanna Lubrano, Boy Gé Mendes, Ildo Lobo, Luís Morais, Nancy Vieira, Sara Tavares, Dina Medina, Lucas van Meerwijk, Gerald Troost, Reni & Elisa, Iwan & Rebekka, Talitha Nawijn.

Tours: Dock of the bay (NL), Caribbean Cocktail (NL), Broadway musical On your feet (NL), Matthew Passion with Tango Extremo (NL), National Orchestra Cape Verde (Cape Verde), Sodade Festival (NL), Red Carpet with Alzerina Gomes (USA), CaboCubaJazz (Israël, Thailand, Malaysia, Cuba, Germany etc).

Carlos Matos has also participated in various clips such as 'Boas Festas' with CaboCubaJazz, 'Bob Marley Medley' with La Fiësta, 'Alive in you' with Inside Out Gospelchoir.

**Awards:**

In 1990 Carlos won the Yamaha organ competition 1st prize.

CaboCubaJazz CD 'Rikeza y Valor' is elected best worldmusic CD by Dutch journalists, selected in four categories for the Latin Grammy and was nominated four times at the Cabo Verde Music Awards 2012 (CVMA).